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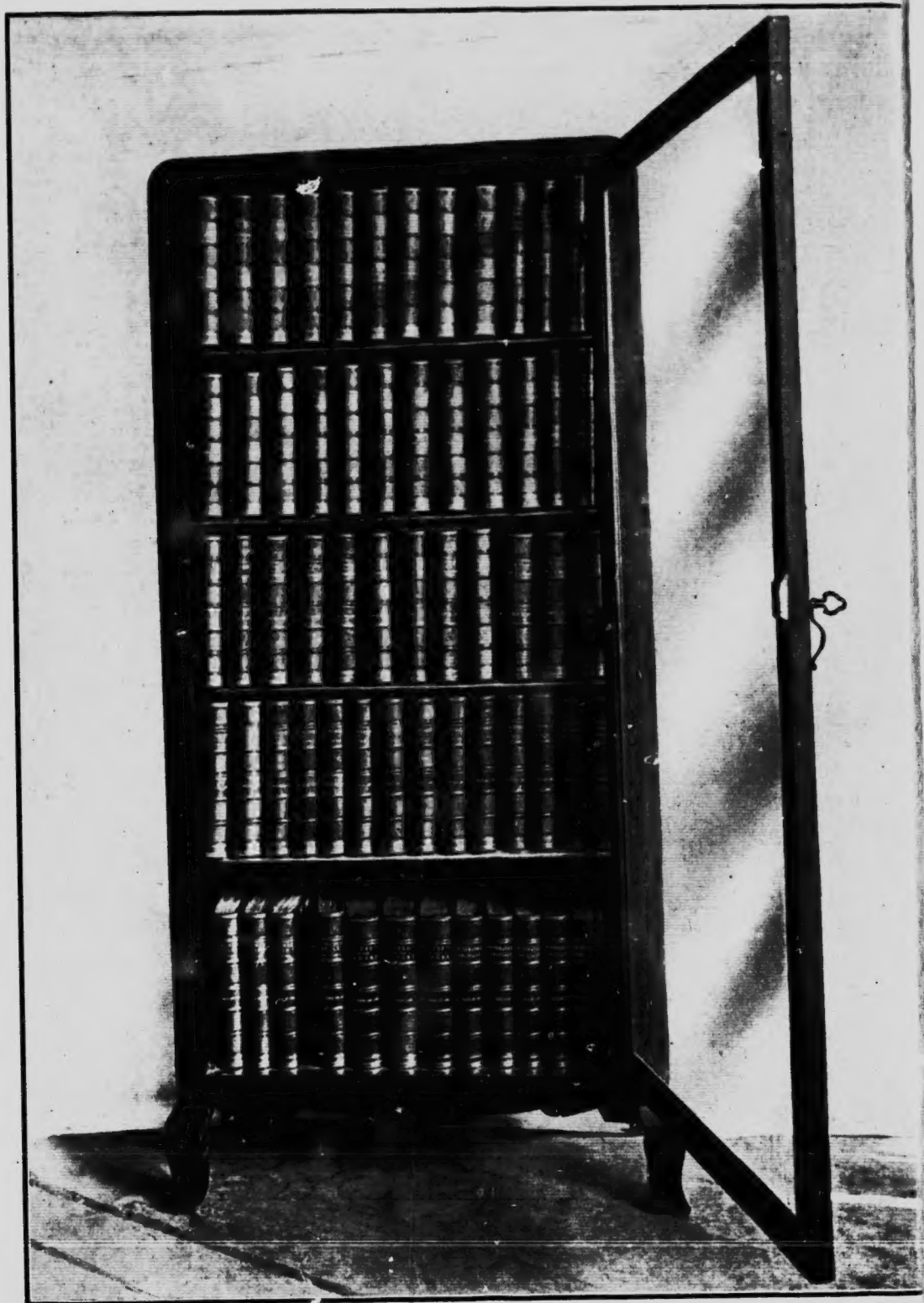
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"Prof. Campbell has a well-earned reputation, especially among archaeologists and students of ancient and modern history, as a scholar of no mean attainments. One leading critic in England says: 'He possesses a wonderful *if not unique*, knowledge of early ethnology, especially Egyptology.' The larger part of the book contains a history of the Hittites from a period of time some three generations prior to the patriarch Abraham. The materials for this history are furnished by the Egyptian and Assyrian monuments, by the Greek historians and by almost universal tradition, arising from the fact that *the Hittites were* in many respects, *the greatest of ancient peoples*, and constituted the *substratum of all early civilization*. The course of his argument leads the author to study and discussion of the records of the Hittites in Egypt, on the Tigris and Euphrates, Japan, Palestine and neighboring countries, in their contrast with the Assyrian Empire, in the struggle with the Aryan race, which ended in the supremacy of the latter, and in their dispersal westward, and the *interesting story of the peopling of the American Continent*."—*The Globe*.

The Literary World (London) says: "The discovery—for it is nothing less—of the Hittite Empire during the past twelve years, is one of the most remarkable gains to knowledge due to the acumen and painstaking genius of orientalists. Professor Campbell's great work represents a distinct advance in our knowledge of a long-lost empire."

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But yield to *Last Time I came o'er the Moor*;
Hydaspes and *Rinaldo* both give way
To *Mary Scott*, *Tweedside* and *Mary Gray*.

Magrath (T. W.)—Authentic Letters from Upper Canada. With an Account of Canadian Sports, by T. W. Magrath, Esq. The Etchings by Samuel Lover, Esq., R.H.A. Edited by The Rev. T. Radcliff, 334 pp. 12mo. cloth, Dublin, 1833, 3.25.

The Moray Floods of 1829. The great floods of August, 1829, in the Province of Moray and the adjoining District. By Sir Thomas Dick-Lauder, Bart., author of the *Wolf of Badenoch*, etc. With an introductory note by Mrs. Dick-Lauder. *With fine portrait of the author and over Seventy Woodcuts*, showing the ravages of the memorable flood and a Map. Published in Elgin, 1872, 3rd edition, 2.50.

THE QUEEN'S BOOK—Queen Victoria's Journal. Leaves from the Journal of "Our Life in the Highlands" from 1848 to 1861 to which are prefixed and added Extracts from the same Journal giving an account of Earlier Visits to Scotland. Tours in England and Ireland, and Yachting Excursions. Edited by Sir Arthur Helps. The beautifully illustrated folio edition. Cloth, gilt, very rare. London, 1868, 6.25.

A limited drawingroom edition of the Queen's Journal was prepared for presentation purposes. This is one of the small issue. The steel engravings and woodcuts, also coloured interiors, some seventy in all, render this special issue as one of peculiar value and interest.

Stuart's Old Glasgow. Views and Notices of Glasgow in Former Times. Introductory note by Robert Stuart, and admirably condensed letter-press descriptions of that important city from the time of King James. Illustrated with between forty and fifty beautiful Crayon Lithographs, representing many of the Famous Old Mansions, Houses, Churches, Hospitals, The Broomielaw, etc., etc., and a plan of the city in 1783. Large quarto, cloth, (binding not in best state). Glasgow (Allan & Ferguson), 1847, Extremely rare, 7.25.

A fresh interest in this work is brought out by that recently published autobiography of William Simpson—the War Artist—who served under Allan & Ferguson. "He says: Mr. Allan caused me to make sketches of the old houses about Glasgow—anything of the past. These I put on stone and they were all published in the form of a book which has already become rare and valuable and it will be more so in the future. Chalk was the name given to the class of Lithographic Crayon work, that was the higher branch of lithographic drawing."

Old Edinburgh. Modern Athens Displayed in a series of Views, or "Edinburgh in the XIXth Century." Exhibiting the whole of the New Buildings, Modern Improvements, Antiquities and Picturesque Scenery of the Scottish Metropolis, and its Environs, from original drawings. By Mr. Thomas H. Shepherd, with Historical, Topographical and Critical Illustrations. Quarto, half leather, (binding in fair condition). London, (Jones & Co., Temple of the Muses), 1831, (Published at £2 10s.), 6.50.

The only copy we have even seen of this rare work, whence evidently came much of the later illustration of the famous city.

This was seemingly an English venture, as, after the Preface we find a letter to Sir Walter Scott: "Dear Sir Walter,—In venturing across the *Borders* to seek new topographic and antiquarian *Game* I am fully aware of *trespassing* on a manor, which is yours by mental right, courtesy, and every literary claim, etc., Signed. John Britton."

There are 101 illustrations, mostly in good shape, although the engraved title page is foxed. Included are Abbotsford, Ben Lomond, Melrose Abbey and the names of engraver of each is added, Allen, Watkins, Lacey, Redaway, etc.

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Roman Catholic Church would obtain in the United States, and that the Church of England would become either openly or secretly a co-worker with the Church of Rome in re-establishing its power and influence. His Journal is one of the most remarkable and candid human documents ever penned, and gives a vivid sketch of conditions of life a century ago in the Northern, the Slave States, at Quebec, and in Britain.

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Grand Trunk, Great Western, Northern, and other Railroads (with an appendix) by Myles Pennington, First General Freight Agent of the Grand Trunk Railway of Canada. One handsome small quarto volume. *Profusely Illustrated with Portraits and Pictures.* Cloth. Toronto. 1896, 2.50.

A thoroughly entertaining book apart from its value as a "History of the Industrial, Commercial and Manufacturing Growth of Canada." The author was a delightful companion—full of quips and jokes and of good stories of past days and people and of his own experiences, many of them quite unique. The Toronto fire destroyed the remaining sheet stock of the edition, and now only a few copies remain.

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Sir Walter Scott's Little Friend "Pet Marjorie"—Marjorie Fleming. A Sketch, being a story of Child Life fifty years ago. By John Brown, M.D., author of "Rab and His Friends," etc. New edition with several illustrations. 4to, boards. Published at 7s. 6d. Edinburgh, 1888, 1.50.

That splendid judge of character, Sir Walter, who called her his "Wee Croodlin Doo" (Dove) was often entranced with the brilliant sayings of that almost unearthly child. Doctor John has sketched her with a loving hand, and with that spirit of fun and pathos which could run concurrently through his active brain and were such close neighbors in his warm human nature.

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Ultramontaniam. Rome in Canada, or the Ultramontane Struggle for Supremacy over the Civil Power. By Charles Lindsey, Esq., author of the "Life of William Lyon MacKenzie," etc. 398 pages, post 8vo cloth, Toronto, 1889, 1.50.

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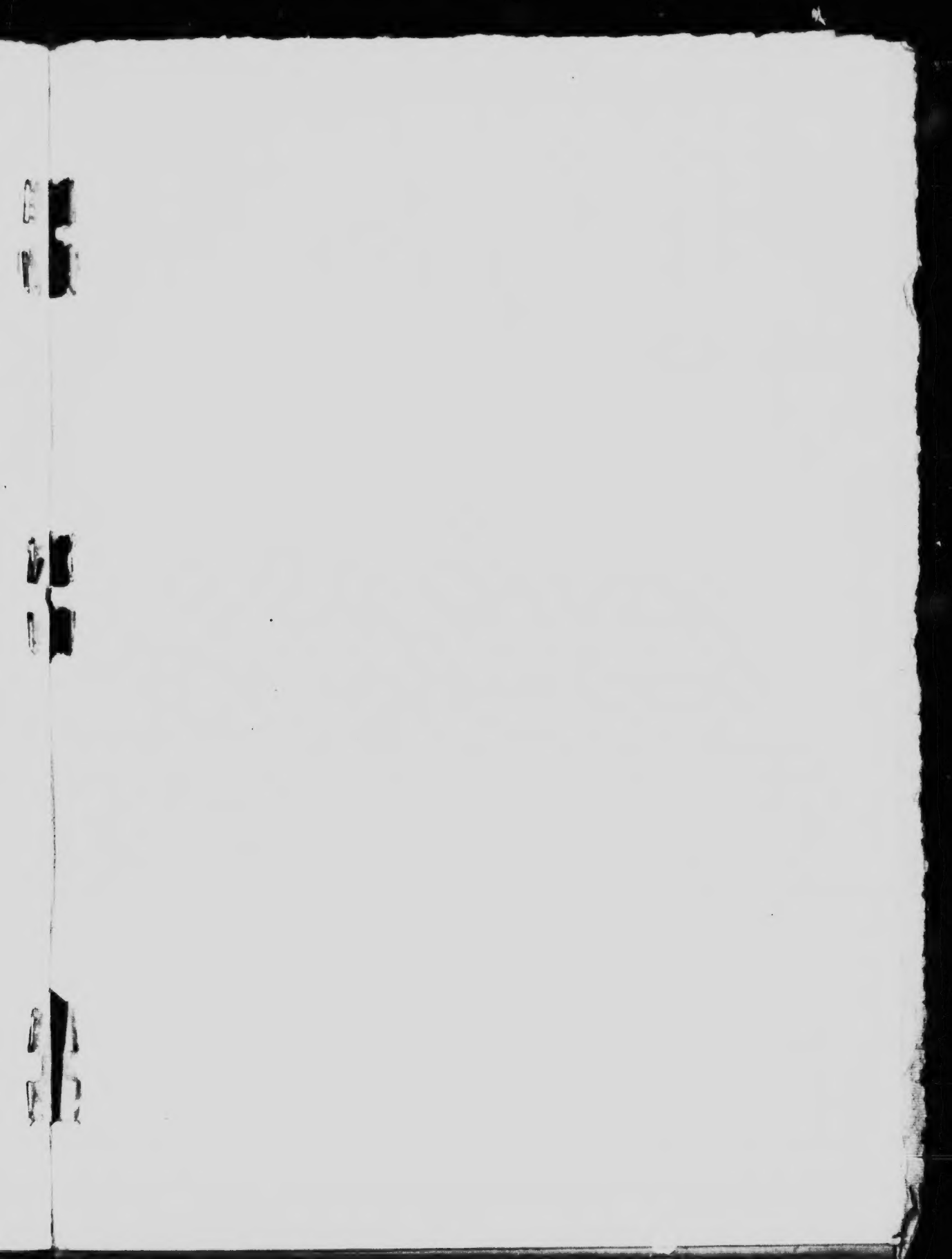
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